

# Cowboy Sweetheart

**Count:** 48 **Level:** Beginning

**Choreography by:** David Paden (1999)

**Music:** “Cowboy Sweetheart” by LeAnn Rimes

## 1-8 Right, Left, Toe, Heel, Triple Step

1-2 – Touch R toe to L instep. Touch R heel to L instep

3-4 – Triple step stationary, R-L-R

5-6 – Touch L toe to R instep, Touch L heel to R instep

7-8 – Triple step stationary, L-R-L

## 9-16 – Side and Back Shuffles

1-2 – R step forward, pull L next to R, step forward R

3-4 – L step forward, pull R next to L, step forward L

5-6 – R step back, pull L next to R, step back R

7-8 – L step back, pull R next to L, step back L

## 17-24 – Grapevines, Stomps

1– R  $\frac{1}{4}$  turn

2 – R pivot  $\frac{1}{4}$  turn, Step L to L

3–L pivot  $\frac{1}{2}$  turn R, Step R to R

4- Stomp L beside R and clap

5- L  $\frac{1}{4}$  turn

6- L pivot  $\frac{1}{2}$  turn R, Step R to R

7- R pivot  $\frac{1}{4}$  turn, Step L to L

8- Stop R beside L and clap

## 25-32 – Kick Ball Change, Pivots

1-2 – R kick forward, step R next to L. Step L stationary 3-4

– R kick forward, step R next to L. Step L stationary 5-6 – R forward step,  $\frac{1}{2}$  pivot L

7-8 – R forward step,  $\frac{1}{2}$  pivot L

## 33-40– Stomp, Claps, Shuffle, Turn

1-- Stomp R next to L

2-3 – Clap x 3

4-5 – Cross L foot over R. Step R to R. Cross L over R. 6-8

–  $\frac{1}{4}$  turn R, pull L foot beside R, forward step R

## 41-48– Side Shuffle, Stomp, Forward Walk

1--  $\frac{1}{4}$  turn R, step L to L

2 – Bring R beside L, step L to L

3 – L pivot  $\frac{1}{4}$  turn R, step back R

4 – Bring L beside R, step back R

5-8 – Forward L-R-L, stomp R beside L